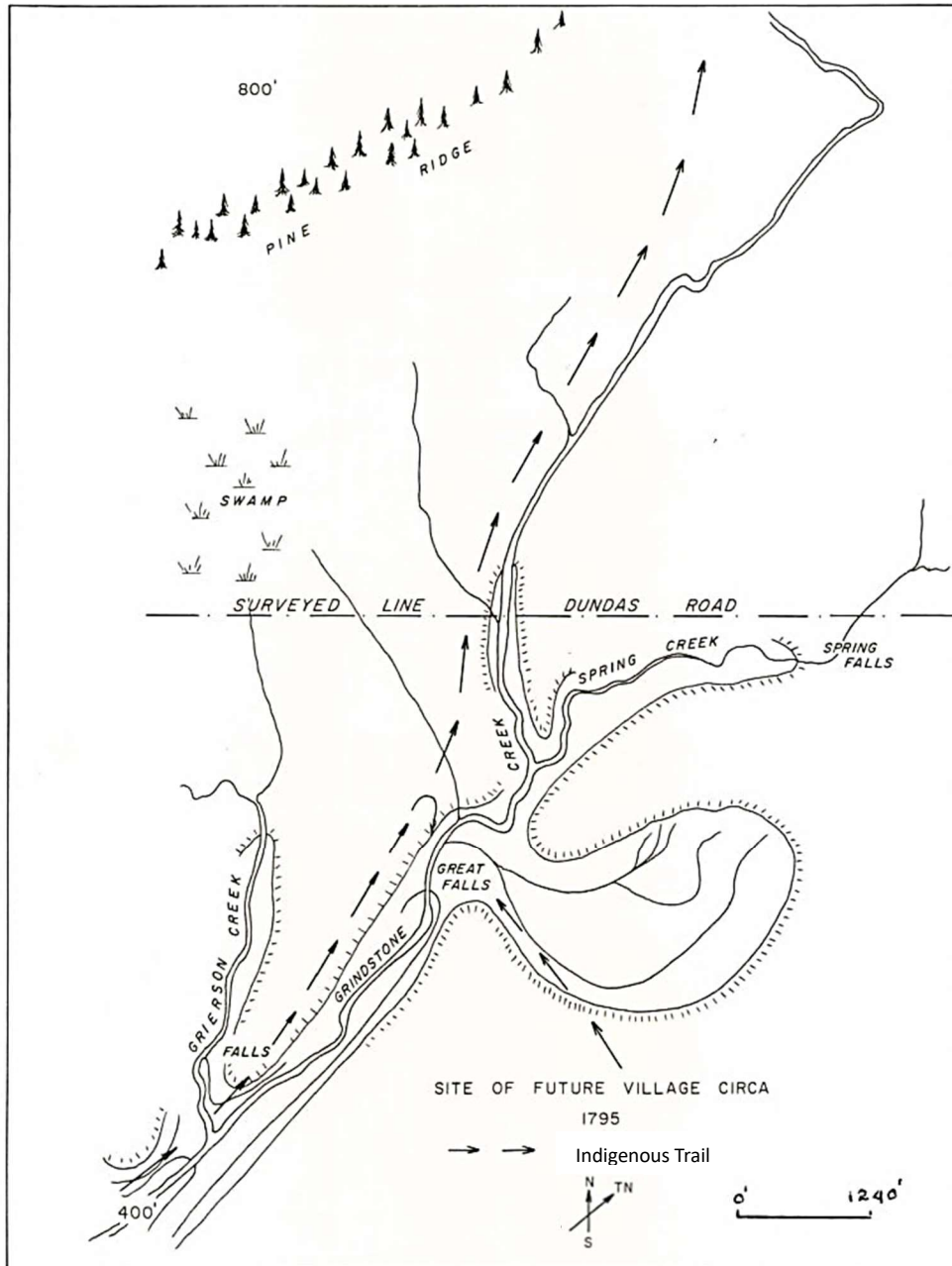


Your Flamborough

Maps are pieces of art that reflect a space in a moment of time - they are influenced by many different forces (language, land, identity, the artist/creator, etc.). Maps are static representation of places that are constantly changing, being reinterpreted, or being seen with new perspectives.

What would your map of this land¹ look like?



1795 Map of pre-colonial "Waterdown" created by Margaret Donkin (ca. 1969)

¹ Waterdown can be substituted for another location (ex. Carlisle, Millgrove, Flamborough Centre, Burlington). Please consult with Mr. Tidridge so he knows.

Some things to keep in mind:

- This map is meant to reflect the land as you see it at this moment in your life.
- You have creative freedom.
 - Please do not depict something that may implicate you in a crime or behaviour that you don't want Mr. Tidridge to report.
- Your map does not have to be to scale (things can be depicted as you perceive them).
- You may use a variety of mediums to depict your reflection (let Mr. Tidridge know what your ideas might be).
- You are not being evaluated on artistic ability or execution.

The identity of Waterdown as a self-sufficient settlement is an image which, although real at one time, exists now primarily in the minds of those whose family names are recorded in the earliest documents concerning the site. This image of identity has been adopted by those who moved to the village just prior to the Second World War and by recent arrivals who wish to identify with a place small enough for their perception. For many others, the village appears to have little or no real identity except as a name conveniently identifying the location of their house which is "just outside of Hamilton".

One of the conclusions recorded by Margaret Donkin in her 1969 thesis, "An Analysis of the Changing Land Use Morphology of Waterdown 1795-1960."