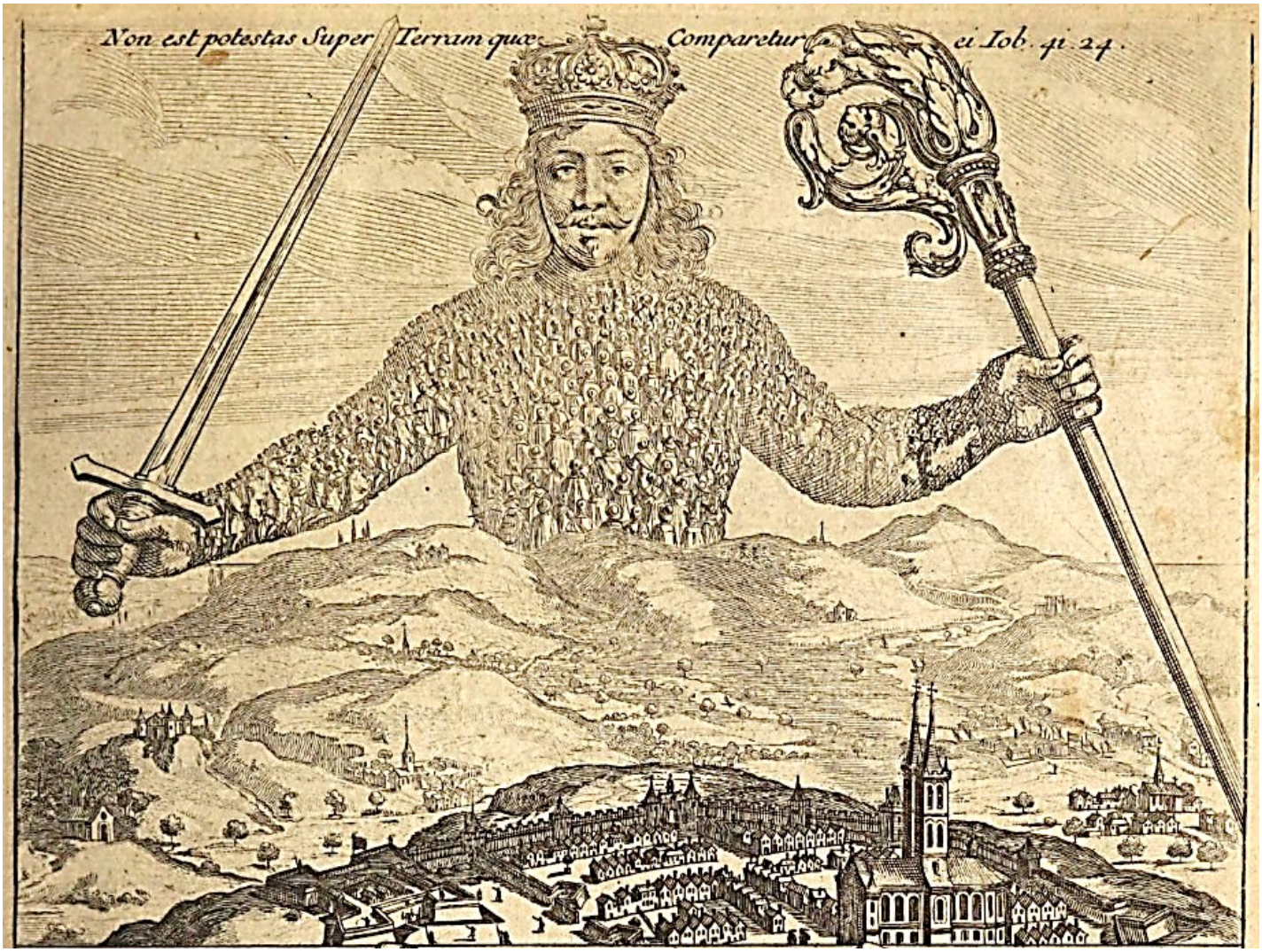
Thomas Hobbes's *Leviathan*



Thomas Hobbes's *Leviathan*, features French artist Abraham Bosse great frontispiece, created after much discussion with Hobbes, depicting the state as a giant body of over three hundred persons with a giant sovereign, holding the sword of state in one hand and the crosier of the church in the other, at its head. As England's King James I lectured Parliament in 1610, the king or head of state, like the head of a natural body, "may apply sharp cures, or cut off corrupt members."[1]

[1] Adapted from a resource created by Harris Friedberg for English 205: Shakespeare (Wesleyan University)