The Nature of History Rubric

	Below Expectations	Level One	Level Two	Level Three	Level Four
Method of Historical Inquiry and Communication /10	The content does not reflect that the student understands the concepts this assignment was meant to highlight.	Student's paragraph does not clearly define what they see as the nature of history, using ideas and concepts presented in *Memento* and *beatrice & virgil* and/or *Skippy Dies*. There is little evidence that ideas discussed in class and the text have influenced the student's approach to the subject of history.	Student's paragraph defines what they see as the nature of history, using ideas and concepts presented in *Memento* and *beatrice & virgil* and/or *Skippy Dies*. There is some evidence that ideas discussed in class and the text have influenced the student's approach to the subject of history.	Student's paragraph successfully defines what they see as the nature of history, using ideas and concepts presented in *Memento* and *beatrice & virgil* and/or *Skippy Dies*. The ideas discussed in class and the text have influenced the student's approach to the subject of history.	Student's paragraph successfully defines what they see as the nature of history, using ideas and concepts presented in *Memento* and *beatrice & virgil* and/or *Skippy Dies*, as well as outside examples from class discussions or their own personal experiences. The ideas discussed in class and the text have influenced the student's approach to the subject of history.
Syntax /5	Syntax is not acceptable.	Syntax is not clear. Many spelling and grammatical errors.	Syntax is somewhat clear. Numerous spelling and grammatical errors.	Syntax is clear. 1-2 spelling and grammatical errors.	Syntax is clear and effective.

*Revised Semester One, 2011

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