

# The Changing Nature of Kingship & The King's Two Bodies<sup>1</sup> - the emergence of the Modern State

*The King as a priestly figure – sacred role.*



*His Majesty King Charles III in his priestly vestments during Coronation. He is wearing the Crown of St. Edward.*



*His Majesty King Charles III "in State," or manifesting the "body politic."*

*The State, with rights and powers legally held, that is immortal.*



*Charles Windsor-Mountbatten "in his personal capacity," or his "body natural."*

*A human being; individual, fallible, as well as mortal.*

<sup>1</sup> This theory comes from a 1957 historical book by Ernst Kantorowicz, *The King's Two Bodies: A Study in Mediaeval Political Theology*.