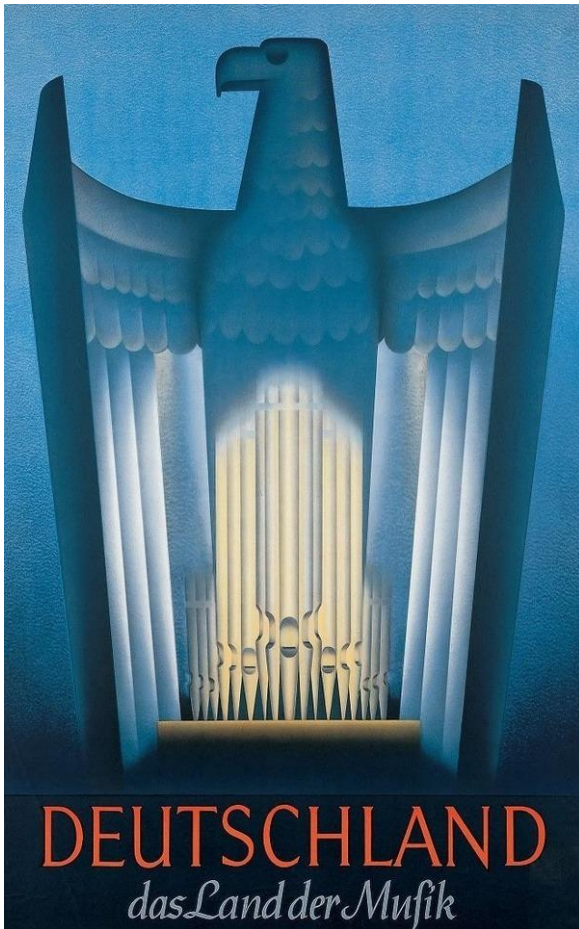


Film Study: *Swing Kids*



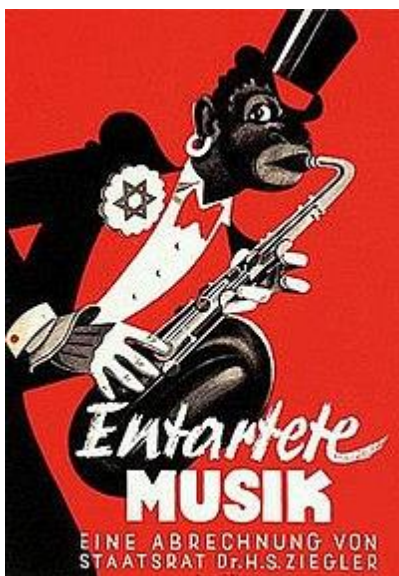
Thomas Berger, Arvid, Peter Muller,

(left) Third Reich propaganda poster praising the “purity” of German Music



In the case of music, this was the *Reichsmusikkammer*, whose mandate was the promotion of music, musicians and composers that extolled German virtues of racial purity and identity. (Source: <https://www.quora.com/Was-music-censored-in-Nazi-Germany>). Notice the organ pipes at the feet of the eagle.

(below) “Swing Dancing Prohibited” sign



Negermusik ("Negro Music") was a pejorative term used by the Nazis during the Third Reich to signify musical styles and performances by African-Americans that were of the jazz and swing music genres. They viewed these musical styles as inferior works belonging to an "inferior race" and therefore prohibited. The term, at that same time, was also applied to indigenous music styles of black Africans.

Source: <https://en.wikipedia.org/wiki/Negermusik>

Key Historical Pillars/Themes to Follow and Analyze

Record specific examples from the film, including characters, quotations, paraphrased passages, conflicts and events

Continuity or Change

- Jazz music, a genre started in the 1920s

- German society since the Treaty of Versailles

- change in Germany and the growth of the Third Reich

Perspectives

- disaffected youth in need

- Pro- Hitler/ Third Reich

- Rebels and dissenters:

- Bystanders

Ethical Dimensions

<ul style="list-style-type: none">- Posing: Following yet faking	
<ul style="list-style-type: none">- Being a bystander	
<ul style="list-style-type: none">- Having integrity: staying true to one's ideals	
<ul style="list-style-type: none">- Racism	

