

**FNMI Perspectives
Reflection Activity - 10%**

Looking back on the recent visit to Kayanase, Burger Barn, and the Woodland Cultural Centre, students will reflect on the unique experiences, discuss Haudenosaunee society pre and post-contact, and analyze the implications of the exhibits viewed at the Woodland Cultural Centre. Students will reflect on the discussion with the Survivor of the Mohawk Institute, with whom we visited at the Woodland Cultural Centre. This assignment may be presented in writing, verbally, or by video/PowerPoint/Prezzi.

For students who were unable to attend the Six Nations Road Trip: reflect on the journey we have taken as a class. Think about what knowledge you had coming into the class, examine what new knowledge you have developed and your understanding of Indigenous societies. How has your understanding changed from the beginning of the course? Identify any new political, social, or cultural facts or issues we have discussed, legislation (e.g. TRC and UNDRIP), and what knowledge you will take with you as our time together comes to a close. This assignment may be presented in writing, verbally, or by video/PowerPoint/Prezzi.

**FNMI Perspectives
Reflection Activity Rubric - 10%**

	Criteria				Points
	Level 4 8-10 points	Level 3 6-7 points	Emerging 3-5 points	Limited 1-3 points	
Reflection	The assignment is complete, addresses the topics listed, and shows a comprehensive understanding of the materials, personal reflection, and an investment in the overarching theme of Indigenous societies and issues	The assignment is complete and addresses the topics listed showing understanding for the materials and personal reflection	The assignment is complete but does not address the topics listed above, or shows an emerging understanding of the subject materials.	Assignment is not submitted or does not address the topics as-instructed	
Total 10%					